



FOR IMMEDIATE RELEASE:

Producer/Songwriter Kyonté prepares for the release of his debut album

“831: Vol. 1: What’s That Sound”

(Washington, DC) --January 27, 2010 – Producer and songwriter Kyonté, recognized for his Grammy Nominated work with Raheem DeVaughn and Ledisi, steps from behind the writer’s table to release his debut album “*831 Vol. 1: What’s That Sound*” on February 23, 2010.

“*831 Vol. 1: What’s That Sound*” depicts music diversity at its best. This album is a “must have” that reflects Kyontés songwriting ability to transcend life and love into the perfect musical melodies which speak to the soul. When you ask Kyonté the true meaning of “*831 Vol. 1: What’s That Sound*,” he says “Eight Letters. Three Words. One Meaning. A love that is reflective of body language, a passion that not only reflects the love of a person or a thing, but a zest for living and experiencing life.”

Following in the footsteps of a host of his favorite musicians, “*831 Vol 1: What’s That Sound*”, is the quintessence of listening pleasure, a musical compilation of life and love that brings the element of timeless music that reminds you of an eclectic blend of legends Prince, Luther Vandross, and Donny Hathaway, all rolled into one. The album’s lead single “Body Shop” shows Kyontés musical versatility with an up-tempo club banger about inviting an already perfect woman to his life or “shop” for display. “Tonite”, the album’s second single, keeps the production simple with a smooth underlying strum of piano keys similar to Alicia Keys. The romantic interlude, accompanied by the guitar and smooth romantic lyrics, serve as the perfect complement to Kyontés already strong vocal ability.

Having worked alongside many talented artists across the genres of R&B and gospel, Kyonté is sure to make his mark as a solo artist. A native of Washington, DC, Kyontés hometown has already recognized him as both the 2009 Entertainer of the Year as well as the 2009 Artist Most Likely to Succeed. His over 15 years of live performance experience and classically trained vocals ensure a stage presence unlike any you’ve seen in a long time.

“*831 Vol. 1: What’s That Sound*” will be available February 23, 2010 at the legendary Blues Alley in Washington, DC with a special album release show at 8:00pm and 10:00pm.

Blues Alley is located in the heart of historic Georgetown in Washington DC, in an 18th century carriage house and specializes in authentic Creole cuisine, steak, and seafood dishes. Purchase tickets directly through the www.bluesalley.com website or call 202-337-4141.

Diamond Management is an artist management and consulting company which specializes in R&B and Adult Contemporary entertainment. Kyonté is our featured artist.

For more information or for booking please contact Diamond at 301-356-1598 or email diamondmgmt@gmail.com ; Angela Byrd at 202-841-4322 or email abyrdas@yahoo.com ; or Hil Whitfield at 240-441-4280 or email hilhouse@gmail.com. For Press inquiries contact Rashad Wilson at 301-351-5103 or email promoandpr@gmail.com.

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